Charcoal: When two worlds – collide. As told to Sok'skiina (Big Face Chief) Wallace Yellow Face, by his elders.

Charcoal was from Kainai, born in the 1850's during a time when settlers continued to move into Blackfoot Territory. Charcoal's story is that of a warrior who very much lived a life of Siksikaitsitapiisinni. This lesson is going to demonstrate how Siksikaitsitapiisinni was met with the interference of European worldview.

Grade level(s):	Subject:	Time:
7-9	Blackfoot Language & Culture	90 minutes

Objective: Upon successful completion of this lesson plan, students will be able to:

- 1. Describe understand how the impact of colonization was key in the events that led up to the death of Charcoal. forms of learning;
- 2. Understand how Siksikaitsitapi ways of being were completely misunderstood, when we look at it from a historical context of Canadian colonialism;
- 3. Consider how traditional ways were practiced, and how those traditional ways were interfered a colonial lack of understanding;
- 4. Identify a key Blackfoot historical event, figure and developments; e.g., government styles.

General Outcome(s): https://education.alberta.ca/media/563920/ blackfoot-k-12.pdf	Applications Students will use and apply	Language Competence	Community Membership	Strategies Students will know and
	Blackfoot in various situations at home, in school and in the community for different purposes. (Pookaiksi aakohtaomia'nistayissitapii yaawa niitsi'powahssini.)	Students will be effective, competent and comfortable as Blackfoot speakers. (Pookaiksi aakaisokai'tsi'poyiiya awa.)	Students will live peacefully with Mother Earth,↔ others and themselves, guided by the Creator.↔ (Pookaiksi aakayaahsopaatomoyiiy aawa ksaahkommiitapi ki noohkiitsimmiksi.)	use various strategies to maximize the effectiveness of learning and communication. (Maanistaakohkottsokiitsi' poihpi pookaiksi aakaissksinima'tsoohsiiya awa.
Specific Outcomes(s): https://education.alberta.ca/media/563920/ blackfoot-k-12.pdf	A-2 to express emotions and personal perspectives	LC-3 interpret and produce written and visual texts	CM-2 others CM-3 themselves	S–1 language learning S–3 cultural learning

Key Words (English & Blackfoot):

Prepare your learners for success by <u>pre-teaching key vocabulary words</u> that are essential to understanding the concept or text you will introduce to them.

Tsakotaapiimaan – hail shelter Siksikaitsitapiisinni – Blackfoot ways Charcoal – his traditional name vs Translation of Tsako Aak'sikapii – the horse that turned

Materials:

Elder Video Interview with Sok'skiina (Big Face Chief) Wallace Yellow Face Charcoal's World – by: Hugh A. Dempsey Blank map of Piikani including East Timber Limit (Piikani) Pencil Pencil crayons Computer/Internet: Google maps (East Timber Limit (Piikani) Headphones

Plan:

This lesson plan involves watching a pre-recorded elder video interview, Sok'skiina (Big Face Chief) Wallace Yellow Face and reflecting upon the story that was told to Sok'skiina by his elders. The video interview features Sok'skiina discussing historical accounts of events that led up to the death of the famous Kainai warrior, Charcoal.

Through this lesson (where each activity is an individual lesson plan contributing to learning as a whole), students learn about the Piikani lands, and an event that occurred in relation to Kainai history. Students will connect personally the events shared by an Elder's account, and ultimately connecting this learning to their own identities and their understanding of the Piikani territory and Kainai history.

Each activity below is a lesson on its own. There are two lessons in total.

Pre-Instructional Assessment:

Teacher will check for student's prior knowledge. Large group brainstorming/discussion learner responses, 5W's Who? What? Where? When? Why?

Questions to brainstorm with class:

- Who was Charcoal?
- What was his tribal affiliation?
- Traditional beliefs vs colonized views
- What are Protocols? (define and give examples of traditional protocols)

Lesson Activity - Personal Reflection

Purpose: Encourage students to consider land-based education in their own life, and how they might integrate their own learning.

Time: 90 min

Activity Instructions:

- Have the students watch the video.
- After watching the film, invite students on to reflect on the events surrounding the story of Charcoal,
- Perhaps brainstorming: traditions, protocols, settler law vs traditional ways,
- Ask students to reflect on a personal lesson they could recall that had a cultural difference,
- This can be either a written or oral presentation, or the creation of something.

This activity is designed to connect with learners with these learning styles... Spiritual (e.g., Relational) Learners Physical (e.g., Tactile, Experiential, Visual) Learners Intellectual (e.g., Rational, Logical) Learners Emotional (e.g., Feeling, Intuitive) Learners ... in the following ways: This activity is very open for student personal reflection and integration. Because the assessment is based on the students taking responsibility for their own learning, it can reflect the learning needs of all different learners in how they approach their personal reflection in their learning.

Closure/Review/Summary:

Have students pair share something they learned about the historical account of Charcoal.

Keep it short and sweet.

Post-Instructional Assessment: For each lesson, consider which assessment type best measures the learning outcome.	Using a Venn diagram the student can reflect on how the two worlds clash.	Based on oral tradition, a student can videotape their personal refection of this story.
For example, a quiz, drawing/sketch, recreating a mini hands-on project, or writing a rough draft.		